

QVINTETT.

Viola II.

A. F. Lindblad.

Allegro.

The musical score for Viola II is written in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro.' The score consists of ten staves of music. Dynamics include piano (*p*), forte (*f*), crescendo (*cresc.*), and decrescendo (*dim.*). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features various musical notations such as accents, slurs, and fingerings (e.g., 2, 3, 4). The piece concludes with a first ending (marked '1') and a second ending (marked '2').

Viola II.

dolce
p

p

f *p* *f*

p *f* *f*

f *ff*

pp *cresc.* *p*

p *p*

pp

pp

p *cresc.* *f* *f* *f*

p *f* *f* *f*

p *cresc.* *f*

p *cresc.* *f*

Viola II.

3

dim.

p

f

p

cresc.

f

dim.

p

p

cresc.

f

p

p

f

f

p

4

pizz.

arco

cresc.

f

p

f

p

f

p

f

f

f

f

f

p

cresc.

3

Viola II.

p e dolce

p *f* *cresc.* *ff* *p* *cresc.*

Adagio.

cresc. *f* *dim.* *p* *pp* *p* *f* *p*

cresc. *p* *pizz.* *arco* *p* *p*

cresc. *dim.* *cresc.* *f*

Andante con moto.

Viola II.

dim. *f* *p* *cresc.* *dim.* *cresc.* *fp* *cresc.* *p* *cresc.* *f* *f* *p* *con espress.* *poco ritardando* *Adagio.* *p* *pizz.* *arco* *p* *cresc.* *pizz.* *arco* *pizz.* *cresc.* *f* *arco* *1* *dim.* *pizz.* *p* *arco* *cresc.* *f* *pp* *con espress.* *f* *pp* *cresc.* *fp* *dim.* *pp* *acceler.*

Viola II.

Andante con moto.

2 1

f *p*

cresc. *dim.*

cresc. *fp* *dim.* *p* *cresc.*

f *f* *p* *p* *poco ritard.*

Adagio.

p *p* *cresc.*

pizz. arco *p* *f* *p* *cresc.* *f* *f*

cresc. *pp* pizz.

SCHERZO.

Allegro.

pizz. 9 arco *p* *f*

pp *cresc.*

p *cresc.* *f* *pp* leggiero

Viola II.

7

1

p

1

p e dolce *cresc.*

f *p* *f* *p* *f*

1

ff *f* *pp* *cresc.* *p*

f *pizz.* *p* *arco* *f*

f *f* *f* *f*

p

f

p *cresc.* *p*

p *cresc.* *f* *p* *p*

cresc. *dim.* *f*

f *p* *cresc.*

Viola II.

pizz. 9 *arco* *p* *cresc.* *f*

pp *cresc.* *f*

1 *pp* 2

pp 2

2 *p*

p *p*

cresc. *p* *f* *p* *f*

1 *cresc.* *dim.* 1

f *ff* *pp* *f*

1 *pizz.* *arco*

f *p* *cresc.*

f *p* *f*

f 1

Viola II.

FINALE.

Allegro ma non troppo.

The musical score for Viola II, Finale, is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro ma non troppo". The score consists of 11 staves of music.

Key features of the score include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note, then a quarter note. Dynamics include *p* and *cresc.*
- Staff 2:** Features a series of eighth notes and quarter notes. Dynamics include *f*.
- Staff 3:** Continues the eighth-note pattern. Dynamics include *f*.
- Staff 4:** Includes a triplet of eighth notes. Dynamics include *p* and *cresc.*
- Staff 5:** Features a series of eighth notes and quarter notes. Dynamics include *p* and *cresc.*
- Staff 6:** Includes a triplet of eighth notes. Dynamics include *p* and *cresc.*
- Staff 7:** Features a series of eighth notes and quarter notes. Dynamics include *f*.
- Staff 8:** Includes a triplet of eighth notes. Dynamics include *p* and *cresc.*
- Staff 9:** Features a series of eighth notes and quarter notes. Dynamics include *f*.
- Staff 10:** Includes a triplet of eighth notes. Dynamics include *p* and *cresc.*
- Staff 11:** Features a series of eighth notes and quarter notes. Dynamics include *f*.

Viola II.

p *cresc.* *f*

f *f* *3*

p dolce *f* *1*

p *p* *f*

dim. *p* *cresc.* *f* *f* *1*

p *cresc.* *f* *p* *f*

p *f* *p* *f*

p *1* *p*

p dolce *2* *p*

p *pe dolce*

cresc. *5* *1* *pizz.* *arco* *pizz.* *p*

arco *1* *cresc.* *f* *1* *leggiere*

Viola II.

11

1

f *p* *cresc.*

p *cresc.*

dim. *p* *cresc.* *f* *pp*

cresc. *f* *dim.* *p* 2

f 4 *cresc.* 3 *ritard*

Adagio. Tempo I. *pizz.* *p* Adagio. arco Tempo I. *pizz.*

ritard. *a tempo arco* *p* *cresc.*

f *dim.*

pp *crescendo* *f* *f* *f*

f *p* *f*

ff *f* 3

f *pizz.* *arco* *f*